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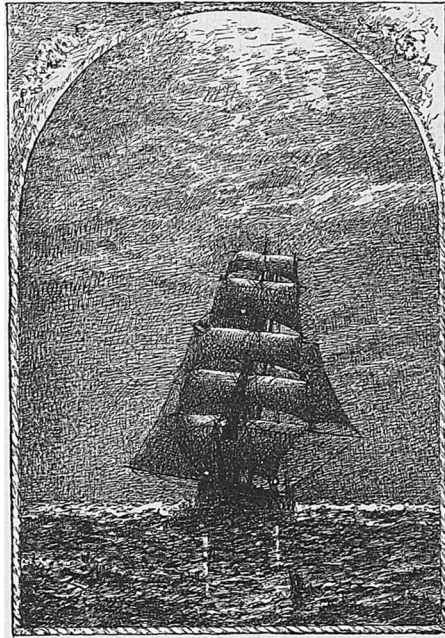
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No. 595. 32 x 52. *Under the Equator.*—J. G. TYLER. (Page 90.)



No. 604. 20 x 29. *Azalie.*—J. CARROLL BECKWITH. (Page 90.)

No. 595. *Under the Equator by Moonlight.*—JAMES G. TYLER. (Page 89.)

Vessel coming forward, full sail, under a moonlit sky. Upper clouds and water along the horizon, very bright; colored lights from the ship's lanterns reflected by the water.

No. 604. *Azalie.*—J. CARROLL BECKWITH. (Page 89.)

An ideal figure symbolic of Spring as illustrated by the azalea flowers. Semi-nude bust with light drapery over shoulders. Background of blue sky and crimson azaleas.



No. 618.

16 x 20.

No. 618. "*Gretchen.*"—BENONI IRWIN.

Young girl in German costume of the sixteenth century; dress of dark sage-green, slashed with white. Brown cap, and background of olive-green.

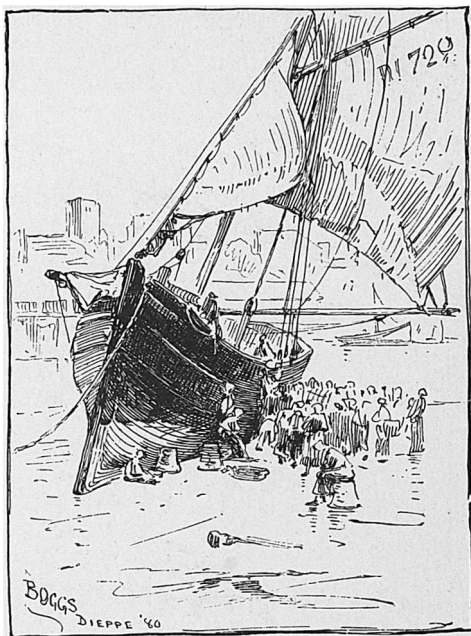
From here can best be seen the picture over the North Gallery doorway:

No. 691. *Dechargement du Crabier, Dieppe.*—FRANK M. BOGGS.

A boat having returned from crab-fishing, is discharging its "take" in the harbor of Dieppe. The tide is out, leaving the boat high and dry on the shore. A great many people are gathered around, eagerly awaiting an opportunity to purchase crabs to sell again.

No. 620. *Portrait of a Child.*—SUSAN H. MACDOWELL.

Life-sized figure of a child in winter dress of gray and seal-brown; background of dark green.



\* No. 691. 52 x 68. *Dechargement du Crabier.*—F. M. Boggs.



No. 620. 30 x 40. *Portrait of a Child.*—S. H. Macdowell.



No. 639.

38 x 52.

No. 639. *A Puritan.*—CLEMENT R. GRANT.

"Dreaming all night, thinking all day of the hedgerows of England."

A Puritan girl, with sweet, thoughtful face; dressed in the quaint, simple old costume of the time.

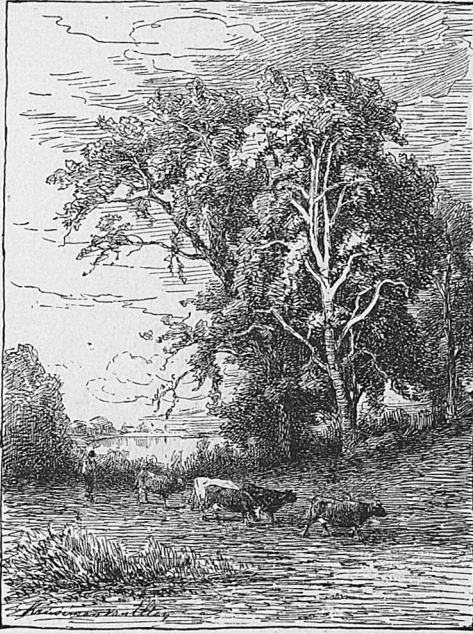


No. 647.

21 x 37.

No. 647. *In Blossom-time.*—BRUCE CRANE.

A noonday effect, in spring-time, near Easthampton, L. I.—In general color, light.

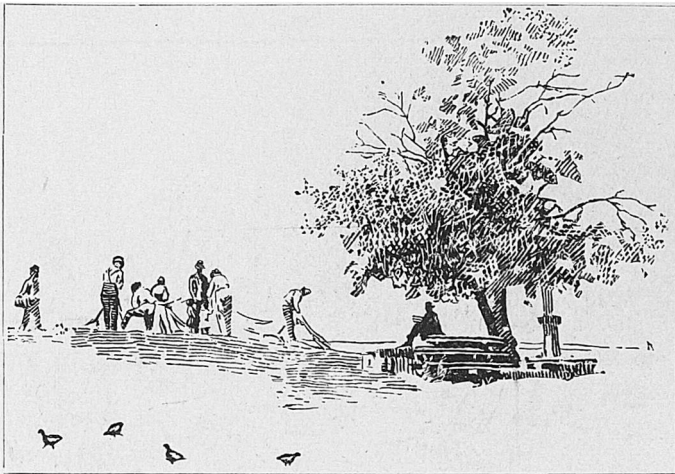


No 651.

30 x 38.

No. 651. *Homeward Bound.*—K. VAN ELTEN, A.N.A.

Evening effect. Whole landscape in shadow except the tops of the trees and lower part of the sky.



No. 638.

22 x 45.

No. 638. *Mending the Net.*—THOMAS EAKINS.

A Sunday morning scene at Gloucester, on the Delaware River, near Philadelphia, Pa.



No. 669.

28 x 36.

No. 669. *The Kearsarge, Homeward Bound.*—JULIAN O. DAVIDSON.

Sunset. Vessel coming forward under full sail, with heavy wind in her favor. Considerable movement in the clouds and sea.



No. 682. 22 x 33. *Is this Life Worth the Living?*—ALFRED KAPPES.  
(Page 96.)





No. 679.

22 x 27.

No. 679. *One More Spring.*—J. H. WITT.

An old couple, almost worn out with age, taking a walk together on a bright spring morning. Their faces are thoughtful, their steps slow and tottering. In contrast, a little child, itself a type of spring-time, carelessly runs ahead, plucking a flower here and there.



No. 684. 23 x 30. *Little Grandmother.*—W. SATTERLEE, A.N.A.  
(Page 96.)

No. 682. *Is this Life Worth the Living?*—ALFRED KAPPES. (Page 94.)

The wretched scavenger who has sunk down upon the pavement is an illustration of one of the phases of life in a great city. The face is hard, brutal, repulsive ; full of discontent, yet without ambition ;—with a feeling of vindictiveness against anything higher or better.

No. 684. *Little Grandmother*.—WALTER SATTERLEE, A.N.A. (Page 95.)

Little girl, attired in an old lady's brown brocade dress, white lace cap and collar, sitting in a leather-covered arm-chair, holding an old family Bible, with crimson velvet cover, in her lap. The spectacles, which complete the 'costume,' she holds in one hand.

No. 660. *La Pactole and La France*.—GEORGE C. LAMBDIN, N.A.

The climbing yellow Pactole rose reaching down to meet La France—bright pink in color.



No. 660

20 x 30.